



Lauren Cory & Joanna Blémont

Out of the Blueprint  
**Artist Residencies**  
2025/2026

# Background

## Out of the Blueprint

Out of the Blue is a community, cultural and arts development organisation based in Leith, providing studio space, hosting classes and running creative projects.

In 2015 Out of the Blue set up riso print studio Out of the Blueprint, with a particular focus on supporting young people. Out of the Blueprint has three main areas of work:

- **TRAINING**  
hands-on experience of a professional studio environment for young people aged 14–19 who face barriers to employment
- **PRINT SERVICE**  
sustainable RISO and GOCCO printing for clients, mainly local arts and third-sector organisations, generating funds to support our social purpose.
- **CREATIVE**  
supporting emerging artists through print subsidies, publishing projects, exhibitions, workshops and artist residencies for young people age 24 and under



# Artist Residencies Overview

Out of the Blueprint co-ordinates a quarterly residency programme open to young artists aged 24 or under.

Our residencies emphasise exploration and an open-ended playful approach, encouraging artists to push the boundaries of their creative practise and embrace the unpredictability of the riso print process.

Each artist-in-residence has the opportunity to exhibit their work at Out of the Blue Drill Hall. These exhibitions are process-based, offering the artists a chance to experiment and present work in progress alongside finished pieces.

Out of the Blueprint is now accepting applications from Scotland-based young artists for our next artist residencies.



Alex Warner

# Artist Residencies

## Details

Artists in residence have 24/7 access to a dedicated residency studio at Out of the Blue Drill Hall. They will create and develop a body of work using the risograph, working towards an exhibition of work in progress.

Each artist is paid a residency fee of **£3250**

The residency fee is modelled on 24 days at Scottish Artists Union's recommended rates of pay.

A further £250 is available to cover material costs such as paper, inks and masters.

There are also opportunities to develop artwork for sale through the exhibition, as well as on our online print shop. Sales of any items that are produced during the residency process are split 50/50 between maker and Out of the Blueprint.



Sarah Phelan

# Artist Residencies

## Dates

### Autumn Residency

studio available from August 2025 - October 2025

### Winter Residency

studio available from November 2025 - January 2026

### Spring Residency

studio available from February 2026 - April 2026

Resident artists can use their 24 days allocation over this period as they see fit depending on other commitments, and will set their own hours. For example, 2 days a week for 12 weeks, full-time at 5 days a week for 4 weeks, or anything in between.

**Day 1-2** Welcome to residency studio and introduction to the print studio

**Day 3-20** Self directed artwork development, with support available from Out of the Blueprint staff

**+ 4 days** for preparation and research, admin, exhibition design and installation.



Morvern Graham

# Artist Residencies Application

Applications are open from 1st March 2025.

Your application should include:

- Your CV and a bit of information about yourself
- A bit about your work, with up to 6 relevant images
- An outline of any particular ideas or areas of research you'd like to explore during the residency

APPLY NOW

**Link to application form:**

<https://ns6by49648e.typeform.com/to/kdSgsgYC>

Deadline for submissions is  
**Monday 31st March.**

All applicants will be contacted by email by  
Friday 11th April.





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Matilda Bull