

A photograph of an artist, Joanna Blémont, working in a studio. She is a woman with dark curly hair, wearing a blue denim jacket and large black headphones. She is seated at a wooden desk, focused on painting a watercolor landscape on a piece of paper held by a clipboard. The painting depicts a scene with a blue sky, yellow buildings, and green foliage. On the desk, there are various art supplies: a laptop, a watercolor palette, two jars of water, and a small white card. The background shows a wooden wall with a small framed picture. A semi-transparent blue banner with white text is overlaid on the left side of the image.

Out of the Blueprint Artist Residencies

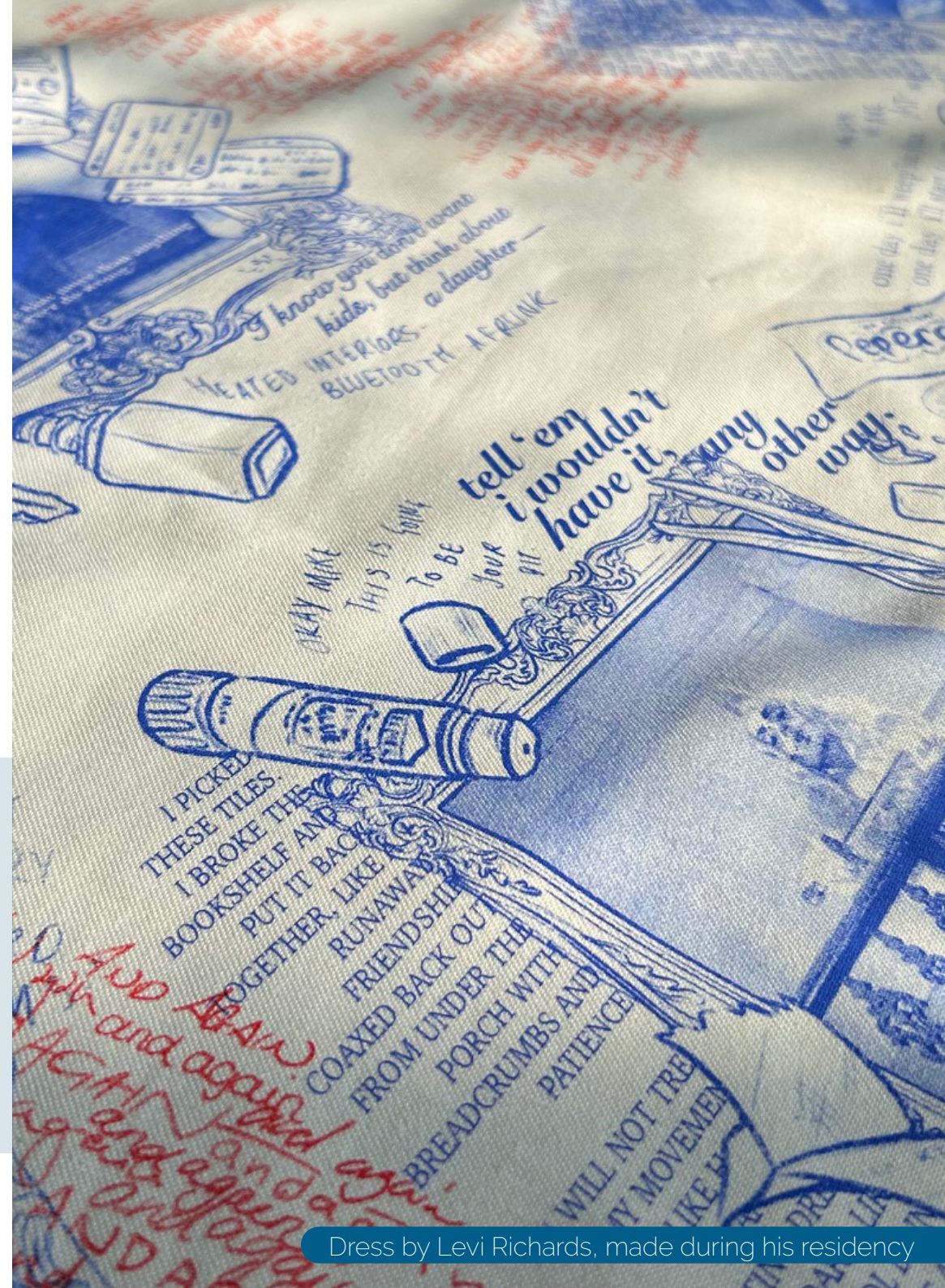
Artist Joanna Blémont in the residency studio

About Out of the Blueprint

Out of the Blue is a community, cultural and arts development organisation based in Leith, providing studio space, hosting classes and running creative projects. Our vision is that Edinburgh becomes a creative, participative city in which everyone is able to access the spaces and resources they require to pursue their own creativity.

In 2015 Out of the Blue set up a riso print studio, called Out of the Blueprint, with a particular focus on supporting young people. Out of the Blueprint has three main areas of work:

- **TRAINING:** providing hands-on training opportunities for young people with barriers to employment
- **COMMERCIAL:** offering a sustainable print service for local community organisations and independent creatives, generating funds to support our social activities
- **CREATIVE:** supporting emerging artists through print subsidies, publishing projects, exhibitions, workshops and residencies for young people age 24 and under



Dress by Levi Richards, made during his residency

Artist Residencies Overview

Out of the Blueprint co-ordinates a quarterly residency programme open to young artists aged 24 or under.

Our residencies emphasise exploration and an open-ended playful approach, encouraging artists to push the boundaries of their creative practise and embrace the unpredictability of the riso print process.

Each artist-in-residence has the opportunity to exhibit their work at Out of the Blue Drill Hall. These exhibitions are process-based, offering the artists a chance to experiment and present work in progress alongside finished pieces.

Out of the Blueprint is now accepting applications from Scotland-based young artists for our next artist residencies.



Alex Warner in the print studio

Artist Residencies

Details

Artists in residence have full access to a dedicated residency studio at Out of the Blue Drill Hall. Over a 6 week period, they will create and develop a body of work using the risograph, working towards an exhibition of work in progress.

Each artist is offered a residency fee of **£2750**

This rate is based on 25 working days at the Scottish Artists' Union recommended 2023 residency rate of £28,334 pro rata), with a further £250 available to cover material costs such as paper, inks and masters.

There are also opportunities to develop artwork for sale through the exhibition, as well as on our online print shop. Sales of any items that are produced during the residency process are split 50/50 between maker and Out of the Blueprint.



Gemma Gorton's working space in the residency studio

Artist Residencies

Dates

Residency 1

studio available from 6th November - 31st December 2023

Residency 2

studio available from 8th January - 25th February 2024

Residency 3

studio available from 4th March - 28th April 2024

Artists will have 24/7 access to the residency studio and are able to work whatever hours suit them best.

We suggest 3-5 days per week for up to 25 days.

Day 1-2 Welcome to residency studio and introduction to the print studio

Day 3-20 Self directed artwork development, with support available from Out of the Blueprint staff

+ 5 days for preparation and research, admin, exhibition design and installation.



Artwork created by Celeste John-Wood on their residency

Artist Residencies Application

Applications are open from 8th September 2023.

Your application should include:

- Your CV and a bit of information about yourself
- A bit about your work, with up to 6 relevant images
- An outline of any particular ideas you'd like to explore during the residency

APPLY NOW

Deadline for submissions is
Sunday 8th October.

All submissions will be reviewed by a panel of young people, trainees and Out of the Blueprint staff on Wednesday 11th October.

Applicants will be notified by email by Friday 13th October



Ot Pascoe in the print studio



Exhibition by artist in residence Lucy Grainge

Exhibition space

The exhibition space is based at the front of the Out of the Blue Drill Hall. The space consists of four panels (200cm wide x 175cm tall) with three movable stays (80cm wide x 175 cm tall)

Out of the Blueprint
The Drill Hall
32 - 36 Dalmeny Street
Leith, Edinburgh
EH6 8RG



Artist Morvern Graham with the Tram Dragon of Leith