

A photograph of an artist, Joanna Blémont, working in a studio. She is a woman with dark curly hair, wearing a blue denim jacket and large black headphones. She is seated at a wooden desk, focused on painting a watercolor landscape on a piece of paper held by a clipboard. The painting depicts a scene with blue and yellow tones. On the desk, there are various art supplies: a laptop, a watercolor palette, two jars of water, and a small lamp. The background shows a wooden wall with some pinned artwork.

Out of the Blueprint Artist Residencies

Artist Joanna Blémont in the residency studio

About Out of the Blueprint

Out of the Blue is a community, cultural and arts development organisation based in Leith, providing studio space, hosting classes and running creative projects. Our vision is that Edinburgh becomes a creative, participative city in which everyone is able to access the spaces and resources they require to pursue their own creativity.

In 2015 Out of the Blue set up a riso print studio, called Out of the Blueprint, with a particular focus on supporting young people. Out of the Blueprint has three main areas of work:

- **TRAINING:** providing hands-on training opportunities for young people with barriers to employment
- **COMMERCIAL:** offering a sustainable print service for local community organisations and independent creatives, generating funds to support our social activities
- **CREATIVE:** supporting emerging artists through print subsidies, publishing projects, exhibitions, workshops and residencies for young people age 24 and under



SUN comic by Coocoora, made during residency

Artist Residencies Overview

Out of the Blueprint co-ordinates a quarterly residency programme open to young artists aged 24 or under.

Our residencies emphasise exploration and an open-ended playful approach, encouraging artists to push the boundaries of their creative practise and embrace the unpredictability of the riso print process.

Each artist-in-residence has the opportunity to exhibit their work at Out of the Blue Drill Hall. These exhibitions are process-based, offering the artists a chance to experiment and present work in progress alongside finished pieces.

Out of the Blueprint is now accepting applications from Scotland-based young artists for our next two artist residencies.



Sarah Phelan in the Blueprint residency studio

Artist Residencies Details

Artists in residence have full access to a dedicated residency studio at Out of the Blue Drill Hall. Over a 6 week period they will create and develop a body of work using the risograph, working towards an exhibition of work in progress.

Each artist is offered a residency fee of **£2150**

This rate is based on 20 working days at the Scottish Artists' Union recommended 2022 residency rate of £27,819 pro rata), with a further £250 available to cover materials costs such as paper, inks and masters.

There are also opportunities to develop artwork for sale through the exhibition, as well as on our online print shop. Sales of any items that are produced during the residency process are split 50/50 between maker and Out of the Blueprint.



Ot Pascoe in the print studio

Artist Residencies

Dates

Over the 6-week residency, it is up to each artist when they are in the studio. Here is a suggested timeline:

Day 1-2

Introduction to residency studio and exhibition space
Print studio induction and introduction to riso

Day 3-15

Self directed artworking development,
with support available from Out of the Blueprint staff

Day 16-20

Exhibition making and installation
with support from Out of the Blueprint staff

Residency 1

7th November - 16th December 2022

Residency 2

16th January - 26th February 2023



Gemma Gorton's working space in the residency studio

Artist Residencies

Application

Applications are open from 1st October 2022.

[Click here to access the application form](#)

Your application should include:

- A bit about your work, with up to 6 relevant images
- An outline of any particular ideas you'd like to explore during the residency
- Your CV

Deadline for submissions is **Monday 24th October**.

All submissions will be reviewed by a panel of young people, trainees and Out of the Blueprint staff on Wednesday 26th October.

Applicants will be notified by email by Friday 28th October



Artwork created by Ot Pascoe during artist residency



Exhibition by artist in residence Lucy Grainge

Exhibition space

The exhibition space is based at the front of the Out of the Blue Drill Hall. The space consists of four panels (200cm wide x 175cm tall) with three movable stays (80cm wide x 175 cm tall)

Out of the Blueprint
The Drill Hall
32 - 36 Dalmeny Street
Leith, Edinburgh
EH6 8RG



Artist Gemma Gorton with work from her exhibition