

# Artist Residencies Out of the Blueprint





# Out of the Blueprint

## Background

Out of the Blue is a community, cultural and arts development organisation based in Leith. Over the last 25 years, Out of the Blue has established a reputation as an independent, dynamic and innovative cultural social enterprise - providing studio space, hosting classes and running creative projects.

In 2015 Out of the Blue set up a Riso print studio, called Out of the Blueprint, to provide an affordable and eco-friendly print service, with a particular focus on supporting young people.

### The Blueprint studio:

- provides training opportunities for young people with barriers to employment
- supports emerging artists and offers a 50% discount for young people age 24 and under who are developing their own creative print and publishing projects
- undertakes commercial print work for local community organisations and independent creatives, generating funds to support our social activities





## Artist Residencies

Out of the Blueprint co-ordinates a regular print exhibition programme in the Out of the Blue Drill Hall, prioritising exhibitions by young artists. The exhibitions are process-based, offering the artists a chance to experiment and present work in progress alongside finished pieces.

These exhibitions are driven by a quarterly residency programme, open to young people aged 24 or under.

Out of the Blueprint is accepting applications from Scotland-based young people for 2 artist residencies.

The residency programme is open to illustrators, graphic designers, visual artists, printmakers and any other creative individuals interested in riso/gocco printing.

The deadline for applications is at 12pm (midday) on **Monday 27th September 2021.**

Applicants will be chosen by a panel of 3 Blueprint staff and 3 young people. Decisions will be communicated by Friday 1st October.



# About the Residency

Our residencies emphasise exploration and an open-ended playful approach, encouraging artists to push the boundaries of their creative practise and embrace the unpredictability and freedom of the riso print process.

Out of the Blueprint hosts each artist in the studio for around 20 days over a two month period to create and develop a body of work using the risograph, working towards an exhibition of work in progress.

Each artist is offered a fee of £1975 for the residency (based on the Scottish Artists' Union recommended 2021 residency rate of £25,758 pro rata), with a further £250 available to cover materials costs such as paper, inks and masters.

There are opportunities to develop artwork for sale through the exhibition, as well as other channels. Work will also be listed in the online print shop, and sales of any items that are produced during the residency process would be split 50/50 between maker and Out of the Blueprint.







## Exhibition space

The exhibition area is based at the front of the Out of the Blue Drill Hall, a busy community space. The space consists of four panels (200cm wide x 175cm tall) with three movable stays (80cm wide x 175 cm tall) and is ideal for displays of work-in-progress.





## Residency duration

The residency is modelled on 20 working days. This could be full-time at 5 days a week for 4 weeks, or part-time (eg. 2 days a week for 10 weeks) to fit around your other commitments.

### Proposed dates

#### **residency 1:**

15th November 2021 - 31st January 2022

#### **residency 2:**

1st February 2022 - 31st March 2022

### Suggested timeline

#### **Days 1-2:**

Settling in

- Introduction to residency and exhibition space
- Studio induction and Health & Safety
- Introduction to riso

#### **Days 3-20:**

Ideas and research

Play and experiment

Develop and refine

Production

The deadline for applications is at 12pm (midday) on **Monday 27th September 2021.**



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